

ASIAN ART



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ASIAN ART



LIVE AUCTION 924

Tuesday 3 December 1 pm

PREVIEW

Thursday 28 November 11 am - 6 pm

Friday 29 November 11 am - 5 pm

Saturday 30 November 10 am - 4 pm

Sunday 1 December 10 am - 4 pm

or by appointment

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ASIAN ART

Tuesday 3 December 1 pm

Lot 97 - 138

东方艺术品

星期二, 12月3日, 1点

目录第97 - 138号

Important information regarding the auction

Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 25,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 29 November. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

投标限制

投标限制

参加艺术品拍卖会的投标者须提前登记, 提交有效借记卡/信用卡, 提供有照片的身份证, 并预交25.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账, 汇款到账期限不得晚于11月29日。就此相关问题, 请联系Bruun Rasmussen, 可通过邮件bids@bruun-rasmussen.dk或者电话联系+45 8818 1013。





97

97

A Chinese gilt copper alloy figure of Amitayus, seated in dhyanasana on a lotus throne, dressed in a richly pleated dhoti and a flowing scarf, wearing jewellery and a five petalled crown. Sealed base. Qianlong 1736-1795. Weight 521 g. H. 12 cm.

DKK 20,000–30,000 / € 2,700–4,000

镀铜无量寿佛像。高12厘米，重521克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

98

A Chinese first grade official winter hat, Jiguan, the brim is trimmed with wool and the black satin crown is decorated with red cord tassels, a red glass finial, and a white jade tube intended for a peacock feather plume. Included its blue silk box and cover Diam. 30 cm. Qing 19th century.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

清代一品红料器帽顶，冬季官帽，带原装银架翎管，附帽盒。19世纪。

来历：丹麦私人收藏。

估价：10.000 丹麦克朗 (1.350欧元)



98





99

A Chinese Yaoxiang zitan medicine chest with ornamental corner brackets, rectangular form with removeable panel door, the interior with six drawers and ruyi shaped pulls, handle for transport. 18th century. H. incl. handle 35 cm. L. 37 cm. W. 26 cm. *Provenance: The property of a gentleman.*

DKK 20,000–30,000 / € 2,700–4,000

18世纪药箱。高（包括把柄）35厘米，长37厘米，宽26厘米

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

100

A Chinese cinnabar laquer double-sided box carved with figural scenes. Jiaqing 1796–1820. Diam. 13 cm. A later zitan stand of mallow-shape included.

Ref plate 103, 'Chinese carved Lacquer', by Derec Clifford, London 1992.

Provenance: The property of a gentleman.

DKK 15,000–20,000 / € 2,000–2,700

剔红双面雕盖盒，嘉庆时期。直径13厘米，带后配置的紫檀底座。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



100



101

101

A Chinese huanghuali miniature vase of mallow-shape with a fluted exterior and a narrow lipped mouth. 18/19th century. H. 12.5 cm

Provenance: The property of a gentleman.

DKK 8,000–10,000 / € 1,050–1,350

文房黄花梨香瓶，18-19世纪。高12.5厘米。

来历：丹麦私人收藏。

估价：8.000-10.000 丹麦克朗 (1.050-1,350欧元)

102

A Chinese cinnabar lacquer peach-shaped box and cover whose exterior exquisitely carved with a scene of Daoist Immortal Li Tieguai wandering amongst pines surrounded by leafy sprays and peaches. The interior and base lacquered black. Qianlong 1736-1795. Diam. 16 cm.

Provenance: The property of a gentleman.

DKK 20,000–25,000 / € 2,700–3,350

乾隆剔红桃形盖盒。直径16厘米。

来历：丹麦私人收藏。

估价：20.000-25.000 丹麦克朗 (2.700-3.350欧元)



102

103

A Tibetan gilt bronze stupa adorned with coral, turquoise and lapis lazuli stones, plinth cast with lotus flowers and, where-upon a square throne with snowlions on each side, over this a Buddha niched in the stupaa domed body raised on a four-tiered stepped base, surmounted by a tiered stem flanked by floral scrolls, topped by a sun and moon finial. Sealed base. With wooden stand. 18th century. Weight 3472 g. H. 22 cm.

Provenance: Please see lot no. 129.

DKK 30,000–40,000 / € 4,000–5,350

西藏嵌宝石佛塔，带底座。18世纪。高22厘米，重3472克。
来历：请看拍品号129。

估价: 30.000-40.000 丹麦克朗 (4.000-5.350欧元)



103



104

104

A Chinese gilt bronze figure of Amitayus, he is seated in dhyanasana on a square throne, hands in a meditative position, wearing a flowing robe, jewellery and an elaborate crown. Front with inscription Made in the year Gengyin (1770) with respect. Not sealed. Qianlong 1736–1795. Weight 881 g. H. 18.5 cm.

Provenance: Danish private collection.

DKK 15,000 / € 2,000

乾隆无量寿铜佛像，高18.5厘米，重881克。

来历：丹麦私人收藏。

估价：15.000 丹麦克朗 (2.000欧元)



105

A Chinese porcelain stemmed cup, decorated in underglaze blue with chrysanthemums, scrolling foliage and "lanca" characters, splayed stem decorated with interlinked beaded tassels, interior with a stylized flower. Marked Qianlong and of the period 1736–1795. H. 13 cm.

Provenance: Please see lot no. 129.

DKK 15,000–20,000 / € 2,000–2,700

乾隆青花菊花纹高足杯，乾隆款识。高13厘米。

来历：请看拍品号129。

估价：15.000–20.000 丹麦克朗 (2.000–2.700欧元)



105

106

A Chinese gilt bronze figure of Vasudhara cast seated in lalitasana on a double-lotus throne with the hands in benevolent mudras, flanked by two leafy lotus stems, wearing a dhoti with incised floral hems and the scarf swirling around her arms, jewelry with semi-precious stone inserts and crowned with a five-leaf tiara. Early 18th century. Weight 4612 g. H. 27 cm.

Provenance: A Danish private collection.

DKK 40,000–60,000 / € 5,350–8,050

铜鎏金财续佛母，18世纪初。高27厘米，重4612克。

来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



106

107

A pair of Chinese patinated bronze lion dogs, the male resting his left paw on a reticulated ball while his spouse controls their young cub beneath her right paw, detachable tails. Late Ming, 17th century. Weight 12,295 g. L. approx. 42 cm. (2)

Provenance: Hakon Christiansen (1893-1960) senior director of EAC, East Asiatic Company Ltd; stationed, mainly in Bangkok, from 1926 till well after World War II.

DKK 20,000-30,000 / € 2,700-4,000

明代铜狮子成对，明末17世纪。长42厘米，重12.295克。(一对)

来历：丹麦私人收藏。

估价: 20.000-30.000 丹麦克朗 (2.700-4.000欧元)

108

A pair of elmwood "Jiage" bookshelves each with three shelves, sides with openwork railing, bottom shelf above an apron. 18th century. H. 173 cm. W. 103 cm. D. 32 cm.

Provenance Andy Hei Ltd. 2006

DKK 30,000 / € 4,000

一对榆木书架，18世纪。高173厘米，宽103厘米，深32厘米。

来历：Andy Hei Ltd. 2006。

估价: 30.000 丹麦克朗 (4.000欧元)



107



108



109

A Chinese blue and white 'Eighteen Louhans' vase of cylindrical spool form depicting the deities over the roaring sea and cloud formations below. Upper edge metal trimmed. Qing 19th century. H. 52 cm.
Provenance: A Danish private collection.

DKK 30,000 / € 4,000

晚清青花十八罗汉纹瓶，19世纪。高52厘米。

来历：丹麦私人收藏。

估价：30.000 丹麦克朗 (4.000 欧元)



109

110

A Chinese porcelain moonflask of globular form, moulded to the front and back with a peach-shaped low relief, decorated in underglaze blue with peaches on branch and flying bats, surrounded by lotus and tendrils, a short flaring neck flanked by handles ending in ruyi shaped reliefs. Marked Daoguang and from the period 1820-1850. H. 23.5 cm.

Provenance: Please see lot no. 129.

DKK 60,000-80,000 / € 8,050-10,500

清道光青花开光桃纹抱月瓶。高23.5厘米。

来历：请看拍品号129。

估价：60.000-80.000 丹麦克朗 (8,050-10,500欧元)



110



111

111

A Chinese huanghuali rectangular box and cover, with dovetail joins at the rounded corners, the front with square two-part metal lockplate and ruyi-form hasp. 17th/18th century. L. 32.5 cm. W. 17 cm. H. 10.5 cm. *Provenance: A Danish private collection.*

DKK 15,000 / € 2,000

黄花梨文具匣，17-18世纪。长32.5厘米，宽17厘米，高10.5厘米。

来历：丹麦私人收藏。

估价：15.000 丹麦克朗 (2.000欧元)



112

112

A Chinese 'Robin's egg' glazed vase of double gourd shape with a narrow mouth, unglazed base. Qing c. 1800. H. 12 cm.

Provenance: The property of a gentleman.

DKK 8,000-10,000 / € 1,050-1,350

淡蓝窑变釉大吉瓶，清代约18年间。高12厘米。

来历：丹麦私人收藏。

估价：8.000-10.000 丹麦克朗 (1.050-1.350欧元)

113 ◎

A Chinese huanghuali brush pot, bitong, of cylinder form with a carved base raised on three low feet, and a lipped upper rim. Ming dynasty 16th/17th century. H. 14.5 cm.

Provenance: The property of a gentleman.

DKK 20,000–30,000 / € 2,700–4,000

明代黄花梨笔筒，16-17世纪。高14.5厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



113

114

A Chinese famille verte porcelain tile/brick decorated with peacock sitting on a branch with lotus and butterfly. Kangxi 1662–1722. 34 x 30 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

康熙粉彩花鸟纹瓷砖，34x30厘米。

来历：丹麦私人收藏。

估价：10,000-15,000 丹麦克朗 (1.350-2.000欧元)



114

115

A pair of Chinese large blue ground 'peach and flower' jars and covers of baluster form painted with peaches, various flower and leaf-scrolls, the covers similarly decorated with gilt striped finials. Necks with hinged metal enforcements. Jiaqing 1760-1820. H. 57 cm. (2)

Provenance: A Danish private collection.

DKK 60,000-80,000 / € 8,050-10,500

一对嘉庆蓝底粉彩花果纹大盖罐。高57厘米。(一对)

来历：丹麦私人收藏。

估价：60.000-80.000 丹麦克朗 (8.050-10.500欧元)





115



116

116

Two Chinese scholar's objects comprising a huanghuali sealbox, slight remains of red paste internally, and a rectangular hongmu box with cover. 19th century. L. 11 and 13 cm. H. 5.5 and 8 cm. (2)

Provenance: The property of a gentleman.

DKK 10,000–15,000 / € 1,350–2,000

两件文房用具，分别为黄花梨和红木，19世纪。长11和13厘米，高5.5和8厘米。(2件)

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

117

A Chinese huanghuali brushpot, bitong, the base fitted with a central wood plug. 17th/18th century. H. 14 cm. Diam. 13.5 cm.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

黄花梨笔筒，17-18世纪。高14厘米，直径13.5厘米。

来历：丹麦私人收藏。

估价：10.000 丹麦克朗 (1.350欧元)



117



118

A Chinese Yaoxiang zitan medicine chest with ornamental corner brackets, rectangular form with removeable panel door, the interior with eight drawers with fish shaped pulls, handle for transport. 18th century. H. incl. handle 15.5 cm. W. 27.5 cm. D. 19.5 cm.

Provenance: The property of a gentleman.

DKK 20,000–30,000 / € 2,700–4,000

紫檀药箱，18世纪。高(包括把柄)15.5厘米，宽27.5厘米，深19.5厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

119

A Chinese patinated bronze figure of Buddha Shakyamuni, seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra and the left in a meditative pose, dressed in a pleated dhoti, a scarf wrapped around his shoulders and arms ends in front of the throne, adorned with a beaded belt with tassels, a pectoral and multi petalled crown. Sealed base. Kangxi 1662-1722. Vægt 1154 g. H. 16 cm.

DKK 20,000 / € 2,700

释迦牟尼铜佛像，清代康熙时期。高16厘米，重1154克。

来历：丹麦私人收藏。

估价：20.000 丹麦克朗 (2.700欧元)



119



120

120

A grey-green rectangular inkstone with flat sides, beneath an inscription and seal mark for Zhong Xuan. Song Dynasty 960-1279. L. 17.4 cm. H. 3.3 cm. W. 9.5 cm.

Provenance: The property of a gentleman.

DKK 30,000 / € 4,000

宋代栗亭苍壁砚，长17.4厘米，高3.3厘米，宽9.5厘米。

来历：丹麦私人收藏。

估价：30.000 丹麦克朗 (4.000欧元)

121 ◎

Two Chinese miniature altar tables of huanghuali, carved up-turned ends, one with four legs splayed slightly outward. 19th century. H. 10 and 11.5 cm. L. 29.5 and 39 cm. (2)

Provenance: The property of a gentleman.

DKK 10,000-15,000 / € 1,350-2,000

两件微型黄花梨文房翘头案，清19世纪。高10和11.5厘米，长29.5和39厘米。（两件）

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



121





122

122

A Chinese huanghuali brushpot, bitong, with profiled rim and base on three feet. 17th/18th century. H. 14 cm. Diam. 14 cm.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

黄花梨笔筒，17-18世纪。高14厘米，直径14厘米。
来历：丹麦私人收藏。

估价：10.000 丹麦克朗 (1.350欧元)

123

A Chinese gilt copper alloy figure of Amitayus seated in dhyanasana on a double lotus throne, with hands joined on lap holding a now missing nectar vase, dressed in a dhoti with richly engraved flower borders and a flowing sash around shoulders and arms, with elaborated and blue coloured piled-up hair and locks over the shoulders, wearing jewellery and a five petal-
led crown. With base. Sealed. 18th century. Weight 1060 g. H. 16 cm.

Provenance: Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

18世纪铜鎏金无量寿佛像。高16厘米，重1060克。
来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



123

124

A Chinese patinated bronze figure of Buddha Shakyamuni, seated in dhyanasana on a double lotus throne, dressed in a simple robe, right hand in the bhumisparsha mudra, the left in a meditating posture resting on the lap. Not sealed. Ming. 15th-16th century. Weight 4862 g. H. 34 cm.

Provenance: A Danish private collection.

DKK 40,000–60,000 / € 5,350–8,050

明代释迦牟尼铜像，15-16世纪。高34厘米，重4862克。
来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



124

125

**CHINESE SCHOOL,
MID 19TH CENTURY**

Three young women in a walled garden. Unsigned. Oil on canvas. 45 x 60 cm.

Provenance: A. Danish private collection.

DKK 20,000 / € 2,700

19世纪帆布油画，三位中国妇人图。佚名，45x60厘米。
来历：丹麦私人收藏。

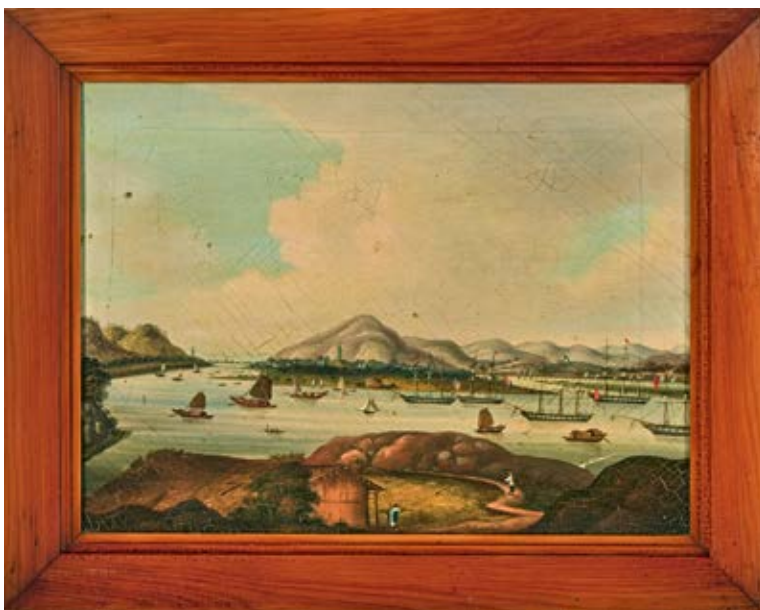
估价：20.000 丹麦克朗 (2.700欧元)



125



126



126

126

CHINESE SCHOOL, 19TH CENTURY

Factories in Canton with junks moored in front of Hongs flying the American, British and Danish flags (before 1856). Prospect of Whampoa with the nine-storied pagoda at the entrance to Canton. In the foreground anchored ships from America, France and Denmark. The Chinafarers neither could nor were allowed to sail the last 8 nautical miles up to Canton. The island in the foreground is Dane's Island. Unsigned. Oil on canvas. 24 x 32. (2).

Literature: Tove Clemmensen & Mogens Mackeprang, "Kina og Danmark 1600-1950", 1980, pp. 237-238,

and Calk L. Crossman, The China trade", 1972, pp. 64-65 for depiction of similar paintings and mentioning the trade with China.

Provenance: A Danish private collection.

DKK 30,000-40,000 / € 4,000-5,350

19世纪广东十三行帆布油画，佚名，24x32厘米。
(2幅)

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



127

127

A Chinese c. 1800 silk painting depicting the Daoist Immortal Han Zhongli crossing the ocean painted as a scholar with a big belly seen through his partially open robe, seated on a peach tree trunk whose branch is bearing three fruits, and surrounded by cloud formations. Unsigned. Image 134 x 74 cm. Framed.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

绢本设色道教人物汉钟离渡海图，佚名。清代约1800。134x74厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000 欧元)



128



128

An imperial 'Eight Immortals' gilt trimmed and enamelled porcelain dish, decorated in famille rose with the Immortals on an outing by the ocean. The reverse with lotus scrolls and Chuxiu Gong seal mark in underglaze blue, Guangxu (1875-1908) period. Diam. 35 cm.

Chuxiu Gong, Palace of Gathered Elegance, The Empress Dowager Cixi's retreat in the middle of the 1880ies until her death in 1908.

Provenance: A Danish private collection.

DKK 100,000–150,000 / € 13,500–20,000

清代官窑粉彩八仙过海纹盘，储秀宫藏款识。直径35厘米。

来历：丹麦私人收藏。

估价：100.000-150.000 丹麦克朗 (13.500-20.000 欧元)



ANONYMOUS PAINTER

Battlescene from the Taiping Rebellion possibly depicting Shi Dakai's attempt to cross the Jinsha River (part of Yangtze River) in boats from Mi Liang Ba towards the Yunnan border in 1863, in the foreground the blockade from the victorious Qing army. Watercolour and ink on paper mounted on canvas. Guangxu period ca. 1900. C. 135 x 335 cm.

Hong Xiuquan was the architect of one of the greatest rebellions against the Chinese Qing dynasty in the 19th Century. Born in 1814, he belonged to the Hakka ethnic minority group.

Despite numerous attempts he never passed the Chinese civil service exam. In 1843, after a last failed attempt and a meeting with Christian missionaries, he became convinced that he was the second son of God on earth, tasked with freeing China from the Qing dynasty.

Hong gained numerous followers and in January 1851 Hong's new dynasty, the "Heavenly Kingdom of Great Peace" was proclaimed. In May of the same year the rebellion against the Qing dynasty started. The following civil war did not end until 1871, costing the lives of millions of people. A fragile empire remained.

Many followed Hong Xiuquan in his rebellion against the Qing dynasty. Among them was Shi Dakai. Already in 1849, at the age of 16, Shi Dakai became a leader in the movement. He proved to be a visionary leader and excellent military strategist, who dealt the Qing dynasty numerous military defeats. He surrendered to the imperial army on the 13th of June 1863. He was tortured and executed on the 25th of June 1863.

Provenance: Kristian ("Kristen") Peter Albertsen (1894–1977) and subsequently family. Kristen was born in Marstal on the Danish island Ærø and worked for "Store Nordiske", the Great Nordic communications company from 1912. He was stationed in London and Petrograd, but moved to Asia in 1917. He worked for Great Nordic in Shanghai, Nagasaki and Chefoo. On the 11 of July 1918 he was attached to the Chinese Imperial Telegraph Administration. In his time with the company, Kristen worked as a superintendent with the reestablishment of the telegraphline in Mongolia, to ensure the line could be set up again between Peking and Kyakhta (Russia), after damage to the telegraphline. His, and many Chinese and Mongolian people's, work to reestablish the line went on in the years 1921 to 1923. Kristen was in Urga (Ulan Bator) when the Baron von Ungern-Sternberg took the city on the 3rd of February 1921, initiating a violent period dominated by warlords, crime and great political unrest. Kristen returned to Great Nordic on the 1st of May 1927, where he was appointed telegraph manager of Peking two years later. He settled there with his wife Karen Jørgesen (married 1923). She returned to Denmark with their at the time two children in March 1932. Kristen finished up his work in China before returning to Denmark in 1933.

DKK 100,000–150,000 / € 13,500–20,000

佚名太平天国战图，约1900年。135x335厘米。

来历：Kristian Peter Albertsen (1894-1977) 1917年始他为大北电报公司工作于上海、长崎和曲阜等地，1918年7月11日加入中国皇家电报局，1933年返回丹麦。

估价：100.000-150.000 丹麦克朗 (13.500-20.000欧元)



129







130

130

A set of six Bajixiang porcelain bowls and coverlids, decorated in colours with the eight Buddhist auspicious symbols, under the rim a meander border, the bowls also with an interlinked ruyi border above the ring base. Marked Qianlong, but Guangxu 1875-1908. H. c. 6.5 cm. Diam. bowls c. 10.8 cm. Lids c. 10 cm. (12)

Provenance: Please see lot no. 129.

DKK 40,000–60,000 / € 5,350–8,050

一套粉彩暗八仙盖碗，清光绪时期。高6.5厘米，直径10.5-11厘米。(12件)

来历：请看拍品号129。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)

131

A pair of Bajixiang porcelain bowls, decorated in colours with the eight Buddhist auspicious symbols, below the rim a meander border and above the ring base an interlinked ruyi border. Marked Tongzhi 1861-1875 and from the period. H. 6.5 cm. Diam. c. 10.5 cm. (2)

Provenance: Please see lot no. 129.

DKK 20,000–30,000 / € 2,700–4,000

一对同治粉彩暗八仙纹碗，同治款识。高6.5厘米，直径10.5厘米。(一对)

来历：请看拍品号129。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



131



132

132

Four Bajixiang porcelain plates, decorated in colours and gold with the eight Buddhist auspicious symbols, back with flowers and tendrils. Three marked with six characters and one marked with four characters Guangxu 1875-1908 and from the period. Diam. c. 15-15.5 cm. (4)

Provenance: Please see lot no. 129.

DKK 30,000-40,000 / € 4,000-5,350

四件粉彩暗八仙纹盘，清光绪时期。直径15-15.5厘米。(4件)

来历：请看拍品号129。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)

133

A near pair Bajixiang porcelain bowls, decorated in colours with the eight Buddhist auspicious symbols, one bowl with gold on rim, below the rim a meander border and above the ring base an interlinked ruyi border. Marked Guangxu 1875-1908 and from the period. H. 6.5 cm. Diam. c. 10.5 cm. (2)

Provenance: Please see lot no. 129.

DKK 20,000-30,000 / € 2,700-4,000

一对光绪粉彩暗八仙纹碗，光绪款识。高6.5厘米，直径10.5厘米。(一对)

来历：请看拍品号129。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



133



134

134

QI BAISHI

b. 1864, d. 1957

Chrysanthemums. Ink and colour on paper. Signed and seal marked: 89 year old Baishi. Title on back label. Mounted on paper and silk. 1953. Image 103 x 34 cm. Incl. silk mounting 193 x 48 cm.

Provenance: The picture was donated by Baishi to Corner (a Danish artist association) in 1953. Baishi was invited and partook in a Corner exhibition in 1951 where a wide range of Chinese art was exhibited. It was the first time Chinese contemporary art was shown in Western Europe. In 1953 he was invited as a member of the association which he accepted with a letter and this painting. From 1954 he exhibited as a member of Corner. The sole European artist association he was a member of.

The present painting was likely exhibited in 1954 and at a memorial exhibition in 1958 and in 1964 and at a special Corner exhibition in Sophienholm in 2007 with the title Red and Yellow flowers.

Literature - according to information:

Corner catalogues, 1951 and 1954 by Hans Scherfig. Obituary in 1958 by Karl Bovin. A memorial exhibition in 1964, Corner catalogue with a revised text by Hans Scherfig.

J. Garff, Corner-Bogen 1973, 21-25.

Hans Edvard Nørregård-Nielsen, Corner Classic 2007, 40 and illustrated p. 147, 149, 158. DKK 200,000 / € 27,000

纸本设色“八十九岁白石”款识菊花挂轴，103x34厘米，轴长193x48厘米。

估价: 200.000 丹麦克朗 (27.000欧元)





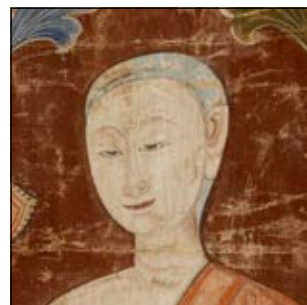
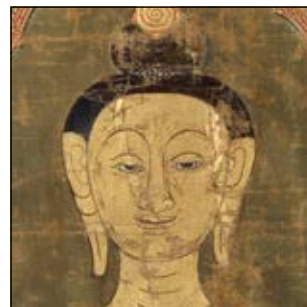
135

135

A scroll painting in pigment colours and gold on cloth depicting Buddha and his two disciples Sariputta and Moggallana, below the figures a mythological composition. Thailand, Rattanakosin period, 19th century. 241 x 94 cm.

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700





136

136

A Thai bronze figure of Sakyamuni Buddha seated in sattvasana with his hands in bhumisparsa and dhyana mudra on a throne and wearing a sanghati. Ayutthaya period, 16/17th century. H. 67 cm.

Provenance: A Danish private collection.

DKK 30,000–40,000 / € 4,000–5,350



137

137

A Japanese partly gilt wood and lacquer shrine with Buddha, he is seated in dhyanasana on a double lotus and a tiered throne backed by a mandorla, dressed in a richly pleated dhoti and scarf. Edo period, 18th-19th century. H. 54 cm. W. 28 cm. D. 20 cm.

Provenance: From a Danish private collection.

DKK 20,000-30,000 / € 2,700-4,000

日本江戸时期漆金佛龕，18-19世纪。高54厘米，宽28厘米，深20厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)

138

An Indian sandstone high relief of Parvati, standing on a narrow ledge with right hip pushed back, wearing a swirling scarf above hips and around arm and leg, right hand raised holding a lotus flower bud, the hair pulled back and piled up to the side. Presumably 10th-11th century. Mounted on wooden base. H. 47 cm.

Provenance: Hakon Christiansen (1893-1960) senior director of EAC, East Asiatic Company Ltd; stationed, mainly in Bangkok, from 1926 till well after World War II. DKK 20,000 / € 2,700



138

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "V", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

